



Op. 7.

Pr. 2 M.—

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

2116.
1896.

Lith. Anst. v. C. G. Roden, Leipzig.

Gavotte.

Violoncell.

August Nöck, Op. 7.

Moderato.

p con grazia

p

f *f* *dim.*

cresc. *f*

f *dim.*

a tempo

rit. *II^a espressivo*

a tempo *p*

Etwas belebter.

rit. *sf* *p*

espressivo

Violoncell.

3

Violoncell score page 3. The score is written for a cello in G major (one sharp) and 3/4 time. It consists of 14 staves. The first three staves are in the treble clef, and the remaining eleven staves are in the bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key performance instructions include *rit.* (ritardando), *a tempo*, *pp* (pianissimo), *p* (piano), *sf* (sforzando), *con grazia*, *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), *calando* (ritardando), and *II^a* (second ending). The score concludes with a *f* (forte) dynamic marking.